

PLAYBILL[®]

Peace and Love and CUPCAKES Jr



Virtual Venue Theatricals

presents

Peace, Love and Cupcakes Jr.

Book by

Sheryl Berk & Carrie Berk and Jill Jaysen

Music and lyrics by

Rick Hip-Flores

Based on the book series by

Sheryl Berk & Carrie Berk

Director

Charity Farrell

Choreographer

Katelyn Parish

Music Director

Gillian Berkowitz

Stage Manager

Sammy Landau

Assistant Director

Mark Quach

Assistant Choreographer

Jill Amantea

Costume Design

Abby Parr

Technical Director

Charity Farrell

Playbill Design

Abby Parr

SONGS

ACT ONE

How Do You Deal with a Monster (prologue).....Kylie, Meredith, BLAH Girls, Mom
Monday Morning.....Students
Different.....Kylie, Jeremy, Ensemble
When You are a B.L.A.H. Girl.....Meredith, Emily, Abby, Bella
Kylie Carson Doesn't Belong Here.....Students
My Grandma Told Me.....Kylie, Juliette
Recipe For Success.....Kylie, Lexi, Jenna, Sadie
Delicious.....Jason, Kylie, Lexi, Jenna, Sadie, Students
Making Progress.....Kylie, Lexi, Jenna, Sadie, Allergy Kids

ACT TWO

Delicious (reprise).....Allergy Kids
When You are a B.L.A.H. Girl (reprise).....Meredith, Emily, Abby, Bella
Kylie Carson Doesn't Belong Here (reprise).....Kylie, Meredith, BLAH Girls
How Do You Deal With A Monster.....Kylie
Without My Friends.....Full Cast

CAST

The Cupcake Club

Kylie Carson.....Eve Rosengard
Jenna.....Abby Hazlett
Sadie.....Ari Vanunu
Lexi.....Bo-Violet Vig

The B.L.A.H. Girls

Meredith Mitchell.....Bree Hollis
Abby.....Ashley Earp
Bella.....Siena Bossi
Emily.....Isabel Auerswald

The J-Team

Jeremy.....Cooper Carlisle
Jason.....Carter Joseph Denen
Jackie.....Lyra Sagez
Jo.....Alexa Reese Viggiano

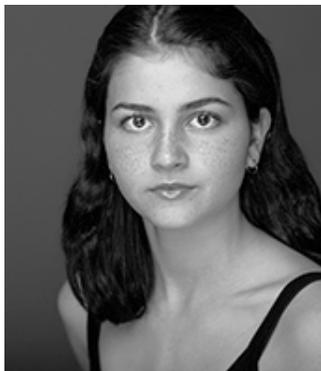
The Allergy Kids

Gabrielle.....Berkeley Sagez
Brynn.....Leah Condon
Clementine.....Parker Pitt
Whitney.....Juliana Filapek

Blakely Faculty

Juliette/Kylie's Mom.....Amanda Kristin Cox

CAST



Isabel Auerswald (Emily) has been doing musical theater for 7 years. Some of her favorites roles have been Annie in Annie, Mary Poppins in Mary Poppins, and Juliet in Romeo and Juliet. She has trained with the Adventure Theater Pre-Professional Program in Rockville, MD, Studio Theater in Washington, DC, and Broadway Artists Alliance in NY, NY. She would like to thank everyone who worked on this project for making it such a fun and rewarding experience. **Favorite cupcake: cookies and cream**



Siena Bossi (Bella) is 13 years old and has performed in several off-Broadway shows in NYC since the age of 9. Her favorite roles include Ursula in the Little Mermaid and Mayzie in Seussical the Musical. These challenging roles allowed her to begin dreaming of a career on Broadway one day. She would like to thank her family for supporting her through every show and encouraging her to always reach for the stars! **Favorite cupcake: chocolate with vanilla icing**



Cooper Carlisle (Jeremy) is thrilled to be a part of Peace, Love, and Cupcakes. Cooper has previously performed in A Christmas Carol, The Musical (Bright Side Theatre), The Music Man (Goodman Theatre), 13, The Musical (Bam Youth Theatre), Tarzan (Magical Starlight Theatre), and many shows with CYT-Aurora. He is an 8th grader and enjoys painting, music, singing, and hanging out with friends. Cooper would like to give a special thanks to his parents, family, and many theatre directors who have supported, encouraged, and helped him along the way. **Favorite cupcake: Funfetti**



Leah Condon (Brynn) started dancing at 3 years old and performing at age 8. Favorite roles include: Narrator in Joseph and the Amazing Technicolor Dreamcoat and Millie Dillmount in Thoroughly Modern Millie. She would like to thank Charity and everyone at VVT for bringing this all together. She'd also like to thank her mom for finding the auditions, parents for letting her use their room for rehearsals, and her entire family for listening to her sing until 10 at night. I'm just so lucky to have met these people and been able to be a part of this great experience. **Favorite cupcake: red velvet with cream cheese frosting**



Amanda Kristin Cox (Juliette) is delighted to be joining Virtual Venue Theatricals for the first time in this charming musical! Amanda made her off-Broadway debut in February as Mrs. Patrick in A Man of No Importance with Bookworm Theatrics at the Alvin Ailey Theatre in Manhattan. Recent roles include Bette Midler in The Girl with the Red Hair with Face to Face Films, Amalia in She Loves Me with The Valley Theatre, and Cinderella in Into the Woods with The Town Theatre of Short Tract. Amanda will be heard soon in A Speedy Conclusion by Stephen Lomer, as part of the Backstage Sound Stories Competition. Amanda holds degrees from the University of Miami and Houghton College. She is a member of AGMA and NATS, and currently serves as Assistant Professor of Voice and Director of Lyric Theatre at Houghton College. Amanda and her wonderful husband Mike have two precious children, Evelyn and Grayson. It has been an absolute joy to work with this wonderful cast and crew! **Favorite cupcake: funfetti**



Carter Joseph Denen (Jason) is 10 years old and lives in a small town in Central Indiana with his parents and five year old sister, Lyra. While he loves to play baseball, acting and performing are his passion. Whether it's singing (or his favorite, rapping) or playing a role, he loves to entertain. So far his favorite character he has played is Zeke in High School Musical, but being Buddy's little brother, Michael, in Elf is a close second. When he's not performing, he enjoys playing guitar with his dad, writing songs, hanging out with friends, playing video games, reading Harry Potter, and going to youth group. His ultimate dream is to become a Disney star. **Fun fact: hates cupcakes**



Ashley Earp (Abby) is thrilled to make her debut with Virtual Venue Theatricals and her first virtual musical! She has performed with the Pacific Repertory Theater in Carmel, CA in productions: Matilda (Amanda Thripp) and Willy Wonka Jr. (Grandma Georgina/Ensemble). Ashley's theater and acting experience also includes numerous musical theater shorts and plays with the The Dance Center and Carmel River Elementary theater club. She loves singing, dancing, traveling, and reading. Ashley is currently in 6th grade and would like to thank her family and friends for all of their support. **Favorite cupcake: strawberry fresa**



Juliana Filapek (Whitney) is thrilled to be part of this amazing cast. A Chicago-based actress, she has performed in over 40 stage productions at the age of 12. Professional credits: The Wizard of Oz, Paramount Theatre) & A Christmas Carol (Brightside Theatre). Favorite roles include: Annie (Annie, CYT), Patrice (13, BAM Theatre), Sharpay (High School Musical, Premiere Theatre Company), Young Cosette (Les Miserables, Beiermann Music), and Young Fiona (Shrek, CYT). Feature films: Rink Movie & The Hallmark Channel's Christmas At Graceland with Kelly Pickler. Besides singing, dancing and acting, Juliana loves to bake, do photo shoots, and perform on her aerial silks. Special thanks to her voice, acting and dance teachers who prepare her so well, Virtual Venue Theatricals for this opportunity, her agents at Shirley Hamilton Talent, and her family for always supporting her dreams. **Favorite cupcake: chocolate**



Abby Hazlett (Jenna): BFA MT/dance minor Nazareth College 2020. Pittsburgh, PA, native! Proud EMC. Currently: La Nela De Socartes (Celipin u/s, dramaturg), resident mermaid at Pirate's Table (Myrtle Beach, SC), villain/princess/performer for The Character Company (Myrtle Beach, SC). Recently: When We Were Stars (world premiere), Who Done It?!: The Case of the Cheesy Caper (world premiere), Chaplin: The Musical (revised world premiere/reading), Girls Like That (director/choreographer), Grand Hotel (The Rev Theatre Company/formerly FLMTF), among others. Watch Abby's vlog, Mermaid Abby's Merjourney, on YouTube! Join Abby's 50K+ community on TikTok (@1abbyhazlett)! Support Abby's small business on Etsy, Add It to the Resume Sticker Shop! Visit www.abbyhazlett.com for more! "We're making progress every day." Thanks to Charity, Katelyn, Sammy, and the whole Cupcakes team, especially her fellow cupcake girls! **Favorite cupcake: white almond with pink frosting**



Bree Hollis (Meredith) is 16 years old and lives in New Orleans, LA. She loves to perform, write music, and travel. Bree hopes to pursue a career on Broadway one day. Some of her favorite roles include Winnie Foster in Tuck Everlasting, Annie in Annie, Ariel in The Little Mermaid, Louisa in The Sound of Music, and Wendy Darling in Peter Pan. Bree is so excited to be doing her first virtual musical ever and wants to give a huge shoutout to Charity and Sammy for making this such a wonderful experience. Enjoy the show! **Favorite cupcake: chocolate with sprinkles**



Parker Pitt (Clementine) is 9 years old, lives in Phoenix, Arizona and is in the 5th grade. Discovering a passion for musical theater at such a young age has led to many fun and exciting opportunities for growth. Her favorite of those have been roles in such productions as Shrek The Musical (Young Fiona), A Year With Frog And Toad (Turtle), Frozen Jr. (Young Anna) and Annie (Tessie). She is beyond excited to be a part of this amazing cast, not just for the opportunity, but to soak in everything she can from Ms. Farrell and this ENTIRE group of incredibly talented cupcake performers from across this country. **Favorite cupcake: red velvet cupcake**



Eve Rosengard (Kylie) is thrilled to be performing in Peace, Love and Cupcakes with Virtual Venue Theatricals. Eve is a fourteen year old singer/songwriter/actress who has performed in numerous productions throughout the NY area including Rick Elice's The Addams Family as Wednesday Addams, Disney's Frozen as Anna, Disney's Tangled as Rapunzel, and Charles Dickens A Christmas Carol as The Ghost of Christmas Past. Eve enjoys art and sculpting as well as hiking on her spare time. She is grateful for her friends and family for their love and support. Eve would like to personally thank Charity Farrel, Katelyn Parish, Sammy Landau, Jill Amantea, Gillian Berkowitz, Mark Quach, and Abby Parr and the entire cast of PLC for an incredible experience. **Favorite cupcake: red velvet cupcake**



Berkeley Sagez (Gabrielle), an Indiana native, is thrilled to be working with this amazing cast and talented directors! She is currently also performing live, virtual improv at LA Connection Comedy! This summer she trained at Broadway Artists Alliance (NYC), and with Broadway Workshop (NYC). Her favorite roles have been Matilda (Matilda) produced by Mater Dei Theatre and Studio Vibe, Elsa (Frozen Jr.) with Foundry Arts, and Spirit of Christmas Past (Children's Theatre of Southern Indiana). When she's not at the theatre she plays lots of Minecraft, and enjoys drawing and writing. **Favorite cupcake: red velvet cupcake**



Lyra Sagez (Jackie) is ecstatic to be joining VVT for their first youth musical! She's also currently performing in a live, virtual Saturday Improv show with LA Connection Comedy. She had an amazing summer training with Broadway Artists Alliance (NYC). Her favorite roles include Ellie Blake (Disney's Freaky Friday) performed with Children's Theatre of Southern Indiana, Genie (Disney's Aladdin Jr.) at the Foundry Arts, and being a Newsie (Disney's Newsies) in the Warrick County Summer Musical. She enjoys reading, playing the flute, and taking musical theatre classes. **Favorite cupcake: chocolate & peanut butter**



New York based Ari Vanunu (Sadie) discovered her passion for acting at the age of 5, when she saw Matilda on Broadway. Since then, she has performed in many community and school musicals as well as music videos, a commercial, and the national tour of Henry Box Brown. Her favorite roles performed thus far include: Little Red Riding Hood in Into The Woods, Anna in Frozen, and Nala in Lion King. Ari is thrilled to be part of Peace Love and Cupcakes in the role of Sadie. Thank you to the crew of PLC for this wonderful opportunity and the cast and crew for making this such a memorable experience. **Favorite cupcake: red velvet**



Bo-Violet Vig (Lexi) is honored to be making her virtual theatre debut in VVT's Peace, Love, and Cupcakes! At age nine, Bo got her start playing Charlie in Willy Wonka through LA's YADA (Youth Academy of Dramatic Arts). Favorite credits include: The Sound of Music (Brigitta Von Trapp, Educational Theatre Institute) and the west coast opening of Little House On The Prairie: The Musical (Ida, Westminster Playhouse). Later this season, catch her as Duffy in KOTA Productions' holiday performance of Annie. Thanks to family and friends for their everlasting love and support! **Favorite cupcake: red velvet**



Alexa Reese Viggiano (Jo) is so excited to be performing with this amazing cast! She is 12 years old and started acting at the early age of 4. She has done over 40 musicals, plays, and cabarets! Favorite credits include Moana (Moana), Mamma Mia (Donna), Matilda (Amanda Thripp), The Sound of Music (Marta Von Trapp), The Lion King (Nala), Annie (Miss Hannigan), 101 Dalmatians (Cruella De Vil), Charlotte's Web (Charlotte), Frozen (Young Anna) and of course, Peace, Love, and Cupcakes! Alexa also enjoys being an on-screen extra in movies and television. In her free time, she loves singing, reading, cheerleading, track, and writing her own stories and plays! Alexa would like to thank the cast and crew at Virtual Venue Theatricals for offering her this amazing experience! She would also like to thank her voice coach, Jenna for all of her continued support. Most of all, Alexa would like to thank her mom, dad, grandparents, aunts, uncles, and cousins for always encouraging her to follow her dreams! **Favorite cupcake: vanilla cake and frosting**

PRODUCTION



Jill Amantea (Assistant Choreographer) is a professional dancer, performer, choreographer, and instructor originally from Rossland, BC and currently based out of Toronto, ON. She holds a Bachelor of Arts degree majoring in dance from the University of Winnipeg in affiliation with the School of Contemporary Dancers. Most recently appearing in the ensemble for VVT's production of *Heathers: The Musical*, her professional experience includes performing nationally and internationally for various live events, stage productions, and music videos. Performance credits include: Disney Cruise Line, Club Med Resorts, MM Entertainment, TDC Entertainment, the Gold Fever Follies, and Stephanie Ballard & Dancers. Jill was fortunate to be part of the choreographic team for Club Med Punta Cana as well as the lead choreographer and show rehearsal director for Club Med Ixtapa Pacific. She enjoys sharing her knowledge and passion for dance as a guest choreographer and instructor with Get Low Dance Co., Cabbagetown Community Arts Centre, Rossland Recreation, and Kootenay DanceWorks. Thank you to all our young artists for their hard work and to VVT for creating this platform to bring people together! Enjoy the show! IG: @jillamantea
Favorite cupcake: raspberry red velvet



Gillian Berkowitz (Music Director) Broadway: *The Lehman Trilogy* (Director Sam Mendes) Select Broadway credits include: *To Kill A Mockingbird* (Sub Conductor/Pump Organist), *Head Over Heels* (Associate Music Director), *Jersey Boys*, *School Of Rock*, *Mamma Mia*, *Bronx Tale*, *Billy Elliot*, *How To Succeed In Business Without Really Trying* (Daniel Radcliffe), *Rocky*, *Wicked*. Off Broadway: *Avenue Q* (Associate Music Director), *A Taste of Things To Come* (Music Director). London's West End: *The Lehman Trilogy*. Gillian has been featured as both a soloist and collaborator playing jazz, pop, classical, contemporary, and theatre music in venues across New York City including 54 Below, Lincoln Center, Town Hall, Birdland, City Winery, Park Avenue Armory, and Le Poisson Rouge. Her trios City Swing Trio and The Whitetail Trio perform for corporate and private events in New York and New England. Gillian is a pianist for Scarlett Entertainment and HoneyDew Artists, and serves as an adjunct faculty member at Pace University. gillianberkowitz.com **Favorite cupcake: hummingbird cupcake**



Charity Farrell (Director/Technical Director) has trained extensively for over 10 years in the Adobe suite softwares, editing for social media channels, multi media live theatre events, national music videos, and feature films. Her first foray into the world of producing virtual theatre was the digital premiere of "*Heathers: The Musical*" with Virtual Venue Theatricals. Producing/directing credits include *First Date: the Musical*, as well as her YouTube series "*Treble in Quarantine*". **Fun fact: hates cupcakes**



Sammy Landau (Stage Manager) is thrilled to join this VVT production. Previous SM and ASM credits include Sleep No More (Punchdrunk NYC); Beastie Boys Story (AppleTV+), Kiss (ArtsEmerson); The World Goes 'Round (Manhattan School of Music); Barnum (Moonbox Productions); Bootycandy (Speakeasy Stage Company); Tiger Style! (Huntington Theater Company); Moby Dick, Girlfriend, Cock, Unexpected Joy, and Alabama Story (Wellfleet Harbor Actors Theater). Crew for Jagged Little Pill (World Premier at American Repertory Theater). BFA in Stage/Production Management from Emerson College. Please take time to learn more about using inclusive pronouns and language at <https://www.glaad.org/reference/transgender>.

Favorite cupcake: red velvet



Katelyn Parish (Choreographer; she/her) hails from outside of Toronto and is a proud honours graduate of Randolph Academy for the Performing Arts. She is a dance supervisor for Disney Cruise Line and is very excited to be working on such a unique project. Some of her favourite credits include Marvel Day At Sea Heroes Unite Opening Number (choreographer), Disney Wonder's Disney Dreams Refresh (dance supervisor) Opus Dance Collective's (World of Dance) Introduction (theatrical coach). She also enjoys guest choreographing for many dance studios & adjudicating dance competitions. She is a Disney Cruise Line MainStage Performer alumni & was proudly a two time MainStage Performer of The Year award recipient. Many thanks to Virtual Venue Theatricals, her family/friends & every teacher that she ever had. An extra special thanks to Caryn Ubando for assisting her!

Favorite cupcake: chocolate with vanilla frosting



Abby Parr (Costume & Playbill Designer) is a Cincinnati-based performer and drama teacher. Regional credits include: The Light in the Piazza (Clara), Brundibar (Cat), and Sweeney Todd (Johanna). An amusement park veteran, she has spent many a season performing as a vocalist at Kings Island and Dollywood (on tour throughout Tennessee/Virginia/North Carolina and on site, including a televised performance with Dolly herself). She is thrilled to be able to facilitate virtual theatre on the administrative end as managing director of VVT. A big thank you to the viewers for supporting the arts.

Favorite cupcake: all cupcakes but especially strawberry



Mark Quach (Assistant Director) DFW Native! Was last seen in Virtual Venue Theatricals' production of Heathers: The Musical as Kurt Kelly. He is so happy to be assisting VVT in their second show. Regional credits include: Harvey at Watertown Theatre, Jack Frost at Casa Manama, Foxfire at Theater 3, Newsies at Lyric Theatre of Oklahoma, and The National tour of Rudolph The Red nosed Reindeer!

Favorite cupcake: strawberry cake

DIRECTOR'S NOTE

Never did I ever think that a show about a girl and a cupcake club would become so near and dear to my heart. 6 years ago, I had the honor of originating the role of Kylie Carson in the off-Broadway production of Peace, Love and Cupcakes, based on the children's series by Sheryl Berk & Carrie Berk. At the time, it was just another show to add to my resume, but little did I know how much the cast and this story would shape me for years to come. I have countless stories of speaking with parents and children after the show; I was struck by how the children not only enjoyed the show but understood the deeper themes of friendship and acceptance. I can only hope that they were as profoundly affected by the production as I continue to be all these years later.

Peace, Love and Cupcakes, Jr is a story about overcoming societal obstacles and finding the best in everyone despite biases or grudges. What ultimately makes this musical stand out from the crowd is that the story was conceptualized and written by Carrie Berk at the young age of 8--a child going through the same societal pressures that Kylie Carson goes through in the show and using those experiences to write a real and raw character that overcame these obstacles. Just as Carrie found the courage to do herself.

In searching for VVT's first Young Artists production, I realized how important it was to me to avoid doing "children's theatre" and focus on doing theatre with children. Of course, it sounds silly, but to me there is a distinct difference: trusting our young artists with material that is accessible to young artists but also meaningful and relevant for all ages. I fear we downplay what young adults are capable of understanding and sharing with the world. I hope that VVT can continue to be an avenue for the voices of these young artists to shine their unique light and continue to grow and learn in the entertainment industry.

I am so very proud of the hard work every single performer put into their role (and let me tell you, we did not make it easy on them). My production team and I decided from the beginning that if we were going to do a young artist show we were going to expect the same amount of focus from our young artists as we do from our mainstage artists. It was hard work on everyone's part, but we did it together as a team--a valuable lesson at any age.

I am so thrilled to share VVT's production of Peace, Love and Cupcakes, Jr.

- **Charity Farrell**

A Special Thank You

An enormous thank you to the parents, family, and loved ones for all of your hard work assisting the cast! We couldn't have done it without you.

Virtual Venue Theatricals Patrons

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